

Using the Kaplan model to extend and enrich Depth and Complexity.

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Depth - These activities or prompts help students to look deeper into the text and compare simple and difficult ideas, concrete and abstract ideas. Students look at different perspectives

Language of the Disciplines



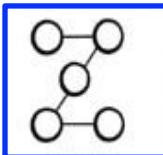
1. What terms or words are specific to the work of this author?
2. What vocabulary does this author used compared to another author?
3. Why is this vocabulary needed in this book?
4. How would this book change if the vocabulary was different? Explore some words used and change them - how does this change the book?
5. How does the language of mass help us to communicate measurement?
6. Can you find and explain different mental and written strategies to others and why they work best?

Details



1. What are its attributes of the main character?
2. What features characterise the antagonist/protagonist?
3. What defines this story? What makes this story stand out?
4. What distinguishes this from other novels/facts sheets?
5. Compare two characters in the story and find similarities and differences.

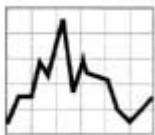
Patterns



1. What are the recurring events in the story? Why do these reoccur?
2. What elements, events, and ideas are repeated over the course of the story?
3. What was the order of events? How can we predict what will come next?
4. Do any of the characters repeat actions or learn from each others actions?
5. Compare different patterns in nature/animal behaviour.

6. Explore patterns in human history through what you have learnt in your book today.

Trends



1. Who or what may have influenced the author to write this story?
2. Could this story influence people to make changes in their lives or the world?
3. When was this story written? Could it be written in ten years time and have the same impact?

Complexity Prompts. Students learn to examine literature from different perspectives.



Unanswered Questions

1. What else would you like to know about the plot/setting/character?
2. Was there any information lacking in this chapter/book?
3. Was there anything unbelievable and you need more evidence to help you understand?



Rules

1. How was the text structured - was it easy to read?
2. Was the storyline easy to follow?
3. Did the characters behave the way you expected them to behave?
4. Has the author written the story in an easy to read fashion?



Ethics

1. Are there any moral values explored in this text or chapter?
2. Do the characters fit in with your moral values?
3. List any dilemmas or controversies in this text.
4. Did you experience any bias whilst reading this text?
5. List and explore any arguments that you could have in regards to this text.



Big Ideas

1. What are the main themes in this text? (E.g. Love, perseverance, sustainability, trust, tolerance)
2. Create a general statement about this text.
3. Write a review for an online blog about this text that integrates the main theme.



Overtime

1. Explain the aspects of this text that will be relevant in ten years time.
2. Explain why some parts of this text will make this text redundant.
3. If this text was published ten years ago, how would people have felt about it?



Points of View

1. Are there characters with opposing views? Compare and contrast these two viewpoints - explore why they have differing views. How did they come to have such different opinions?
2. Explain how the antagonist might view the protagonist throughout the story. Are there any pivotal moments when they both have the same viewpoint? Find the exact moment.



Inter-Disciplinary

1. How does this book relate to your world?
2. Could this book be read in another subject area? Justify your reasoning.
3. What would need to change in this text for it to be included in a different subject area?